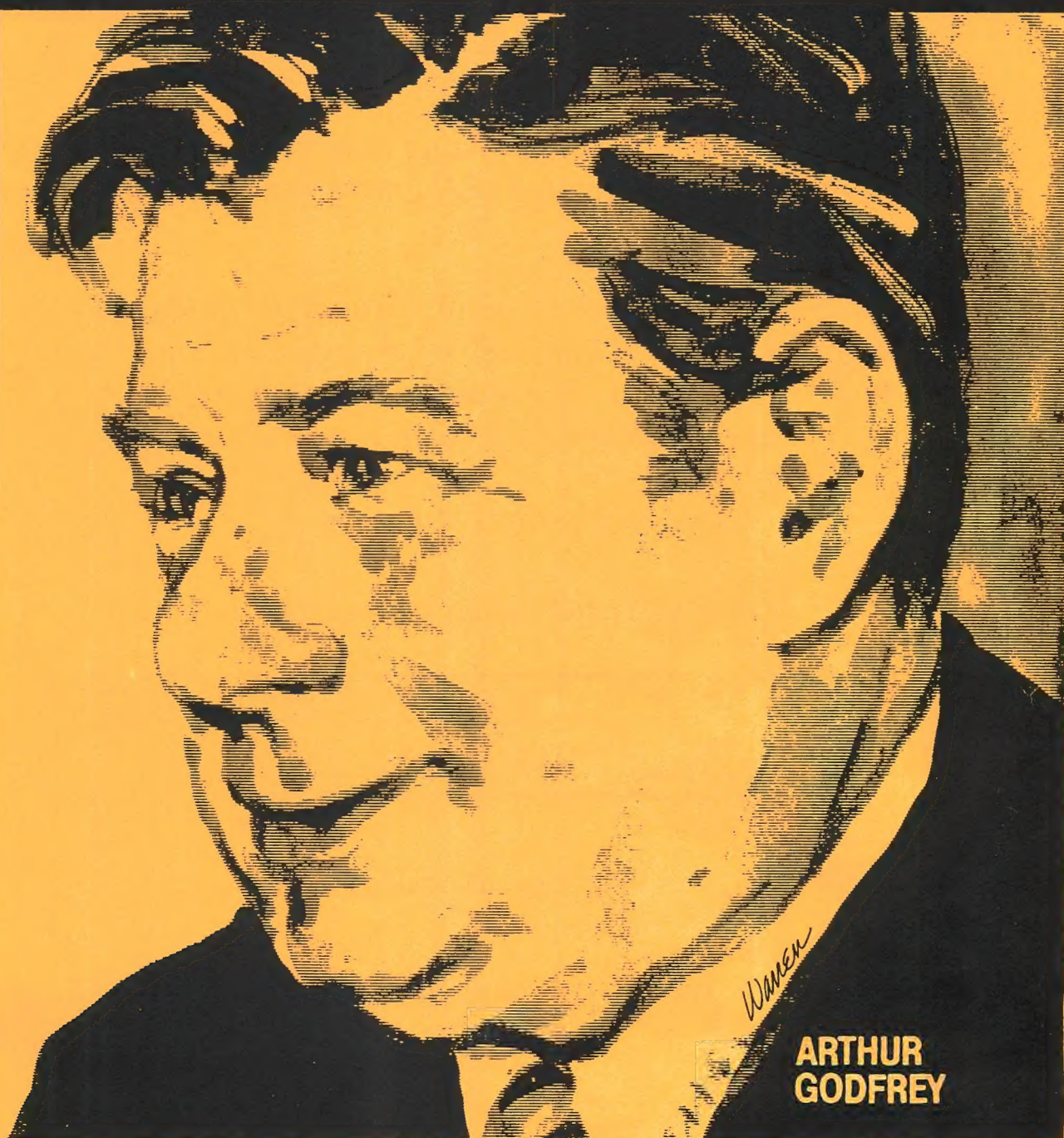


TOM CORBETT SHERLOCK HOLMES MYSTERIOUS TRAVELER

18th ANNUAL FRIENDS of OLD TIME RADIO CONVENTION
Oct. 21-23, 1993 Holiday Inn North · Newark, NJ



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Programming and Guide to All
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written by Jay Hickerson, October, 1992
Editor of Hello Again

450-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound)

Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.

Includes theme music titles if known.

Lists ALL shows available to collectors

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PRINTED IN OCTOBER, 1993

Cost: \$48 plus \$4 postage and handling

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FAX (203) 281-1322

SATURDAY MORNING AND AFTERNOON

Lenox/Tiffany

- 9:15 – 10:15 Quiz show with Mitchell Weisberg
10:30 – 11:30 Panel on Horror with Gary Yoggy
11:45 – 1:00 Arthur Godfrey Panel (hosted by Lee Munsick).
Guests include Carmel Quinn, Mickey
Gravine, Sy Shaffer, Richard Hayes, Will
Jordan, Harold Lieberman
1:15 – 2:00 **Tom Corbett** Re-creation with Frankie Thomas,
Jan Merlin, Ed Bryce, Al Markim, Jackson
Beck, George Gould
2:00– 2:30 Tom Corbett panel
3:15 – 4:15 Casting directors with Maxine Marx, Lucile
Mason, Florence James (Hosted by Jay Wild
and Jeff Muller)
4:30 – 5:30 News and Sports panel with Win Eliot (Hosted
by John Rayburn)

SATURDAY EVENING

- 5:30 – 6:30 Cocktails
6:30 – 7:50 Dinner, raffle, some awards
7:50 – 8:00 Dave Warren Players present "Allen's Alley."
8:00 – 8:45 **Mysterious Traveler** Re-creation with Bill
Zuckert, Lon Clark, Jackson Beck, Margot
Stevenson
8:45 – 9:15 Awards
9:15 – 10:30 Gala reunion of all the Little Godfreys (Hosted
by Lee Munsick)

SCHEDULE

THURSDAY

- 9 – 5 Setup of sound equipment (Barney Beck, Bill Siudmak, Ray Erlenborn, Bob Mott, Terry Ross, Bill Murtough)
- Lenox/Tiffany**
- 1:45 – 2:45 Penny Fabb, Barry Hill and Tom Monroe talk about BBC science fiction
3:00 – 4:15 Tribute to Carlton E. Morse with Larry and John Gassman
4:30 – 5:30 A Behind the Scenes look at Arthur Godfrey (hosted by Lee Munsick).
Guests include Lee Erwin, Bill Murtough, Ward Byron, Dick Bresica, Frank Esposito, Frank Lavigna, Pat Reilly
- 5:30 – 8:00 Cocktails, dinner and raffle
8:00 – 9:00 Sound Effects Workshop with Barney, Ray, Bob and Terry
9:00 – 10:00 The Al Jolson Society Presentation with Gary Dennis

FRIDAY MORNING AND AFTERNOON

- Lenox/Tiffany**
- 9 – 9:45 Jack French talks about radio heroes from the Royal Canadian Mounted Police
- 10 – 10:45 Quiz show with Jay Wild
- 11 – 11:45 Panel on private detectives with Ray Schnitzer, Bill Nadel, Lon Clark, Margot Stevenson
- 12:00 – 1:00 Dave Warren Players Re-creation
- 1:15 – 2:15 Ward Byron – Panel on Variety shows
- 2:30 – 3:15 Raymond Edward Johnson presents **The Cask of Amontillado**
- 3:30 – 4:15 Radio Since 1960 (hosted by Harry Fleetwood). Guests include Phyllis Lynd and Charles Osgood
- 4:30 – 5:30 Author panel (Bob Mott and Jim Harmon)

FRIDAY EVENING

- 5:30 – 6:30 Cocktails
- 6:30 – 7:45 Dinner, raffle
- 7:45 – 8:15 3 inductions into the National Broadcasters Hall of Fame (**Ezra Stone, Fred Foy and Joe Franklin**)
- 8:15 – 8:30 The Boogie Woogie Girls and Company E
- 8:30 – 9:15 Fred Foy and Earl George star in **Doc Savage**
- 9:30 – 10:15 **Sherlock Holmes** Re-creation with Frankie Thomas and Earl George

SPECIAL GUESTS

ARTHUR ANDERSON – *Hotel For Pets, Let's Pretend*

GEORGE ANSBRO – (Announcer) ABC

BARNEY BECK– Sound Effects Artist (Mutual)

JACKSON BECK – (Announcer) *Superman, Mark Trail*

ED BRYCE – *Tom Corbett*

WARREN BRYON – *Stella Dallas, Orphans of Divorce*

WARD BYRON – (Director) *Chesterfield Supper Club, Fitch Bandwagon, Arthur Godfrey*

LON CLARK - *Nick Carter*

BOB DRYDEN - *Superman, ILAM, Big Town*

WIN ELLIOT – (MC) *Quick as a Flash, The Fish Pond*

RAY ERLNBORN – (Sound effects) *Al Pearce, Gateway to Hollywood*

HARRY FLEETWOOD– *Music Through the Night* (WNBC)

FRED FOY – (Announcer) *Lone Ranger, Challenge of the Yukon*

JOE FRANKLIN (Nostalgic radio and television talk show host for many years in New York)

EARL GEORGE - *Captain Midnight, Ma Perkins, Doc Savage*

GEORGE GOULD – TV director for *Tom Corbett*

ED HERLIHY (Announcer, spokesperson for Kraft)

GLADYS HOLLAND – *Ma Perkins, Dragnet*

ELAINE HYMAN – *Lone Ranger, Green Hornet*

FLORENCE JAMES (Casting director)

RAYMOND EDWARD JOHNSON - *Inner Sanctum, Young Hickory*

RUTH LAST – *Let's Pretend, Quiet Please, commercials*

ABBY LEWIS – *House in the Country, Road of Life*

TED MALLIE (Announcer) Mutual

AL MARKIM – Tom Corbett

MAXINE MARX – West coast actress, (Casting director)

LUCILE MASON – (Casting director)

JAN MERLIN –Tom Corbett

BOB MOTT – (Sound Effects Artist)

BILL MURTOUGH – (Engineer) *Lowell Thomas, Grand Central Station*

CARMEL QUINN (Singer) *Arthur Godfrey*

KEN ROBERTS – (Announcer) *The Shadow, Ellery Queen*

ADELE RONSON - *Buck Rogers, John's Other Wife*

TERRY ROSS - (Sound effects Artist)

SY SHAFFER (Musician) *Arthur Godfrey*

MARGOT STEVENSON – *The Shadow*

EZRA STONE - *Aldrich Family*

FRANKIE THOMAS – Tom Corbett

ARTHUR TRACY – “The Street Singer”

SYBIL TRENT– *let's Pretend*

von BERNHARDI, FRANCES – (Casting Director)

FLORENCE WILLIAMS - *Front Page Farrell, Barry Cameron*

BETTY WINKLER – *Attorney At Law, Girl Alone*

BILL ZUCKERT – *Mysterious Traveler, Joyce Jordan*

This Convention is dedicated to

Edith Meiser and Fran Carlon

Gary Dennis

Gary Dennis brings back the memories and the music of the golden age of radio with impersonations of Al Jolson, Frank Sinatra, Dean Martin and Johnnie Ray (with whom he once appeared at a benefit performance). He has performed at Caesar's Hotel and Casino in Atlantic City as well as countless conventions, political rallies and weddings in the North Jersey/New York area. Dennis will be doing a special tribute to Al Jolson on Thursday evening compliments of The Al Jolson Society.

Fred Foy

Fred Foy will always be remembered as the narrator of The Lone Ranger, even though he served in that capacity for only the last six years that the show was broadcast. But these were the show's best years and as author Dave Holland says (in his excellent study of The Lone Ranger, From Out of the Past) "he did make those words ring" and he became what Jim Harmon has called (in The Great Radio Heroes) "the greatest of all radio announcer-narrators." Foy first joined radio station WXYZ in 1941 after apprenticeships at WMBC and WJLB. Drafted in 1942, he was sent to Egypt where he did newscasts for two years over Egyptian State Broadcasting, emceed Red Cross dances and worked visiting USO shows with such entertainers as Jack Benny, Lily Pons and Nelson Eddy. Foy returned to WXYZ after the war and did, among his other duties, "second voices" on Cheerios commercials for The Lone Ranger. In 1948 he was given (after an audition), the job of narrating the Ranger shows. At the same time he was Brace Beemer's understudy - reading the part of the Ranger during early rehearsals - and one night he even did that part on the air when Beemer got laryngitis! During the final season of Challenge of the Yukon, when Beemer played Sgt. Preston, Foy narrated that show also. After The Lone Ranger left the air, Foy worked for twenty-odd years as a staff announcer in New York for ABC (which included a stint as Dick Cavett's TV announcer). This weekend we'll be treated to Foy's portrayal of Doc Savage in our recreation. (And if asked, he'll probably thrill us with that magic and immortal opening to radio's greatest children's adventure show!)

Earl George

Earl George is a veteran of over 7500 broadcasts dating back to 1936 including such major network shows as Theater Guild of the Air, Cavalcade of America, Mr. District Attorney, Gangbusters, This is Your F.B.I. and thirteen years on Ma Perkins. His film credits include Alfred Hitchcock's The Wrong Man and Four Boys and a Gun. On TV, Mr. George has appeared on Studio One, Suspense, Mr Peepers, The Jackie Gleason Show, The Phil Silvers Show, and Lux Video Theatre. His Broadway performances in legit theater include Skin of Our Teeth (1955) with Helen Hayes and Mary Martin and Death of a Salesman (1950-51). He will be appearing this weekend in our Sherlock Holmes and Doc Savage re-creations.

Elaine Hyman

Elaine Hyman is probably best known for the many characters she has played on such popular TV soap operas as Love of Life, Search for Tomorrow, Edge of Night, Secret Storm, Doctors and One Life to Live. Her radio background, however, dates back to 1945 when she appeared on The Green Hornet, followed by The Lone Ranger and Challenge of the Yukon where she played little, then older girls till the shows went off the air. She has also appeared on Broadway in Neil Simon's California Suite and in such quality feature films as Hester Street, Member of the Wedding, Bedtime Story and, most appropriately Woody Allen's Radio Days.

Maxine Marx

Maxine Marx, daughter of Chico, determined at an early age to become a famous actress. To that end she attended drama school in New York and studied with Maria Ouspenskaya. Upon returning to the coast, she became a radio actress. On radio she was featured on Lux Radio Theatre, Sherlock Holmes, Ellery Queen, The Fat Man, Burns and Allen, among others. Later Miss Marx became head of casting for Norman Craig and Kummel Advertising Agency and several years later went to Cunningham and Walsh as head of their casting department. After her book Growing Up With Chico was published in 1980, Miss Marx travelled extensively to colleges and throughout the United States, lecturing on the Marx Brothers.

Lucile Mason

After graduating from Smith College in 1947, she began her career at the American Broadcasting Company by working in the Library at 7 West 66th Street in New York doing research for newscasters. In 1948 she started to work at ABC-TV as secretary for five television directors. In 1951 she moved to Compton Advertising, Inc. in New York City as Assistant Casting Director. She was named Casting Director and Department Head at Compton in 1955. In that role she cast three radio serials for Procter & Gamble and three television series for P. & G. (one of which was The Guiding Light which is still on the air.) She and her Casting Office staff cast radio and television commercials mainly for P. & G. products until January, 1965. For the past twenty years she has served as a fund raising professional. In 1980 she established her own firm--Lucile Mason & Associates--and has been handling fund raising projects for a variety of clients since that time.

Jan Merlin

Jan Merlin a native New Yorker, served in the U.S. Navy as a torpedoman from 1942 thru 1946, then returned to New York to take up a theatrical career. He studied at the Neighborhood Playhouse School of the Theatre, and made his Broadway debut as a sailor in Mister Roberts in 1949. He then left that to launch the Tom Corbett, Space Cadet series in 1950. He left the series in 1953 to do films and television on the Coast, where he has performed in more than 1500 live, tape, and filmed television shows, plus being starred or featured in about forty feature films. (Along the way, he starred in his own series, Rough Riders.) He received an EMMY for writing scripts for Another World in 1975, and was nominated again in 1977. The series, Tom Corbett, Space Cadet, was both a television and radio series, in which the performers were composed of the original cast. This Convention of the Friends of Old Time Radio will be the first and probably only time the entire cast will be assembled to recreate one of the old radio shows again.

Bob Mott

Bob Mott was a sound effects technician for over forty years on both radio and television. He worked on such popular TV shows as The Ed Sullivan Show, Captain Kangaroo and Days of Our Lives (for which he won two EMMY nominations). Recently he has written a facinating book entitled Radio Sound Effects, Who Did It and How, in the Era of Live Broadcasting published by McFarland. He will be assisting with sound effects this weekend and appearing on our authors' panel.

Carmel Quinn

Born in Dublin, Ireland, Carmel Quinn is one of Arthur Godfrey's most popular and talented discoveries. She appeared on both his daytime radio and evening television show, Arthur Godfrey and his Friends, during the mid-fifties. Since then she has had a full, varied and active career including over thirty appearances at New York's Carnegie Hall (the only artist to appear there for 24 consecutive years). She has given concerts, appeared in dinner theatre productions and at supper clubs throughout the United States, England, Canada, Ireland and Australia. She has recorded albums for RCA, Columbia and Rego Records and has made over 200 appearances on TV talk and variety shows including The Johnny Carson Show, The Dick Cavett Show and The Regis Philbin Show. Her theatrical performances include starring roles in The Sound of Music, Wildcat, Finan's Rainbow and The Boyfriend. Ms. Quinn also has her own radio show, The Carmel Quinn Show in New York City which features "guests, talk and song."

Frank Thomas

Frank Thomas began his career at a very youthful age on such early thirties epics as Roses and Drums, The Angelo Patrie Hour, The Joe Penner Show and The Eddie Canter Hour. Stage and pictures took Frankie away from the mike until after the war when he returned to become very busy in the sound medium, working most of the New York shows from 1945 through the end of dramatic radio in 1955. He worked principally for the Hummert Empire appearing on Stella Dallas, Our Gal Sunday, Front Page Farrell, Helen Trent, Backstage Wife, Mr. Keen, Hearthstone of the Death Squad, My Chameleon and even Nona From Nowhere. Also My True Story, Grand Central Station, Whispering Streets, Suspense and Quite Please (for which he wrote some scripts in association with Wyllis Cooper who got him started in writing). Frank (or Frankie, as he was then known) is most closely associated with the role of Tom Corbett, Space Cadet, which he played both on radio (1952) and television (1950-55). The entire original cast is reunited for this weekend's re-creation: Jan Merlin (Roger), Al Markin (Astro), Edward Bryce (Captain Strong) and Jackson Beck (narrator). Probably no other radio show could achieve this feat! (We're all waiting breathlessly to hear you "blast off to distant planets and far-flung stars!")

Arthur Tracy

Arthur Tracy, the legendary "Street Singer", celebrated his 94th birthday on June 25, 1993. Mr Tracy is an international star of Stage, Screen, Radio, Television and Recordings, and is currently celebrating the seventieth anniversary of his debut in radio. Mr Tracy is still professionally active with personal appearances and broadcast performances, and is currently promoting the release of his vintage recordings on Compact Disc and Cassette from the Good Music Record Company. Mr Tracy's future projects include the forthcoming publication of his autobiography and the re-release of his rare, out of print albums and radio performances.

William Zuckert

Mr. Zuckert's career spans both the golden age of radio and television. His radio credits include soaps like Joyce Jordan, Girl Interne, detective series like Official Detective and mystery shows like The Mysterious Traveler, and he appeared in supporting roles in countless radio dramas during the forties and fifties. On television, Mr Zuckert was Arthur Bradwell in Mr. Novak (1964-65), Gen. Cross in The Wackiest Ship in the Army (1965-66) and Chief Segal in Captain Nice (1967) in addition to guest roles on most of the better television dramas. This weekend we are fortunate to have Mr. Zuckert playing a role in our production of The Mysterious Traveler, a series on which he appeared many times.

These bios have been compiled from available information by Gary A. Yoggy.

OTHER INFORMATION

Sutton/Ascot Rooms will be available much of the time from Thursday through Saturday night. They should be used for interviews, meetings and rehearsals.

- 1. No smoking in convention area, please.**
- 2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Sutton/Ascot rooms mentioned above.**
- 3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use the conference rooms or Sutton/Ascot Rooms. We must get ready for the next workshop.**
- 4. A cash sandwich bar will be open for lunch on Thursday, Friday and Saturday in convention area. Complimentary coffee, bagels and muffins will be available Thursday, Friday and Saturday mornings.**

PERSONS TO CONTACT

AUDIO AND VIDEO TAPES - Don Ramlow, 509 Velvet St., Portage, MI 49081
SOUND EFFECTS - Terry Ross, 144-15 41st Ave., Flushing, NY 11355

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:	Jay Hickerson
PROGRAM AND RE-CREATION DIRECTORS:	Lee Munsick, Bill Nadel, Don Ramlow, Anthony Tollin, Dave Warren and Gary Yoggy
PUBLICITY:	Manhattan Radio Club
CONVENTION GUEST COORDINATORS	Jeff and Walt Muller
RIDE COORDINATOR	Bill Nadel
SOUND ENGINEERS	Terry Ross, Bill Siudmak, Bill Murtough
SOUND EFFECTS	Barney Beck, Ray Erlenborn, Bob Mott, Anthony Tollin

ALL OTHERS:

James Brockson	Ken Piletic
Bob Burchett	Suzanne Siegel
Ray Schnitzer	Jack French
John Rayburn	Mary Ramlow
Dave Warren	Arlene Sabba
Jay Wild	Ward Byron
Harry Fleetwood	Mitchell Weisberg
Penny Fabb	Larry and John Gassman

FUTURE CONVENTION DATES:

1994: October 20 – 22.....1995: October 19 – 21.....1996: October 24 – 26

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 20 years. The first convention hosted 4 special guests. This year we are honoring over 50 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 18th annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

RECIPIENTS ALLEN ROCKFORD AWARD

1979	Ken Piletic	1987	SPERDVAC
1980	Charles Ingersoll	1988	Barbara Watkins
	John Dunning		Barry Hill
1981	Charles Stumpf	1989	Bob Burchett
1982	Roger Hill		Terry Salomonson
1983	Ray Stanich	1990	Don Aston
1984	Jim Snyder		Dave Warren
	Bob Burnham	1991	Tom Monroe
1985	Dick Osgood		Anthony Tollin
1986	Frank Bresee	1992	Max Schmid
			Gary Yoggy

SPECIAL AWARDS

1979	Raymond Edward Johnson	1985	Ken Ross
	Rosa Rio		Terry Ross
1980	Bob Prescott Jr.		Mrs. Brace Beemer
	Pete Prescott		Jay Hickerson
1981	Mike Warren	1986	Max Schmid
1982	(None)	1987	Sidney Slon
1983	Arthur Anderson		Anthony Tollin
	Fran Striker Jr.	1988	Bob Steele
1984	Don Richardson	1989	Florence Williams
	Jackson Beck		Dwight Weist
1990	Margot Stevenson		Joe Franklin
	George Ansbro	1991	Fran Carlon
1992	Ken Roberts		Ray Erlenborn
	Peg Lynch		Barney Beck

DONATIONS

1987	Frank Nelson Scholarship Fund	1989	Society for Singers
	Veteran's Bedside Network		Stephanie Joyce Kahn Foundation
	Actor's Fund	1990	Thousand Oaks Library
1991	Veteran's Bedside Network		Episcopal Actor's Guild
1992	Veteran's Bedside Network		OTR Defense Fund
	Stephanie Joyce Kahn Foundation		Kate Smith Foundation



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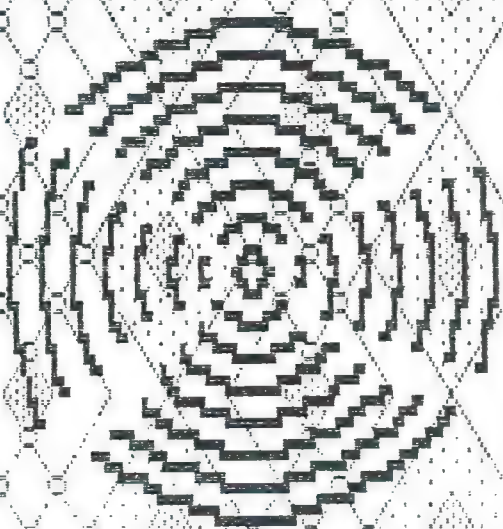


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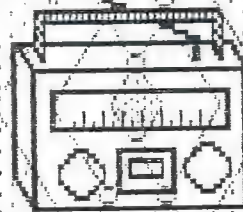
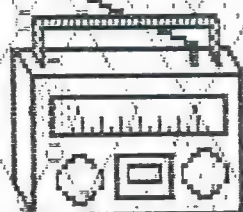
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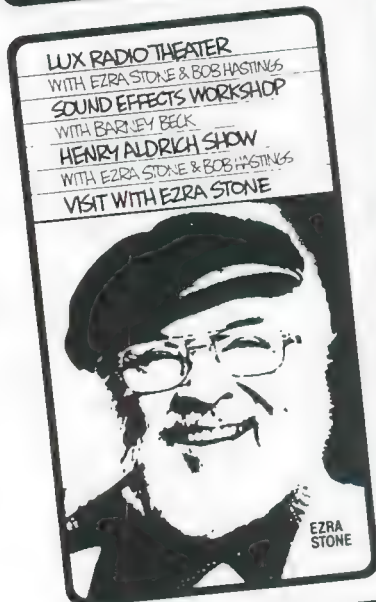
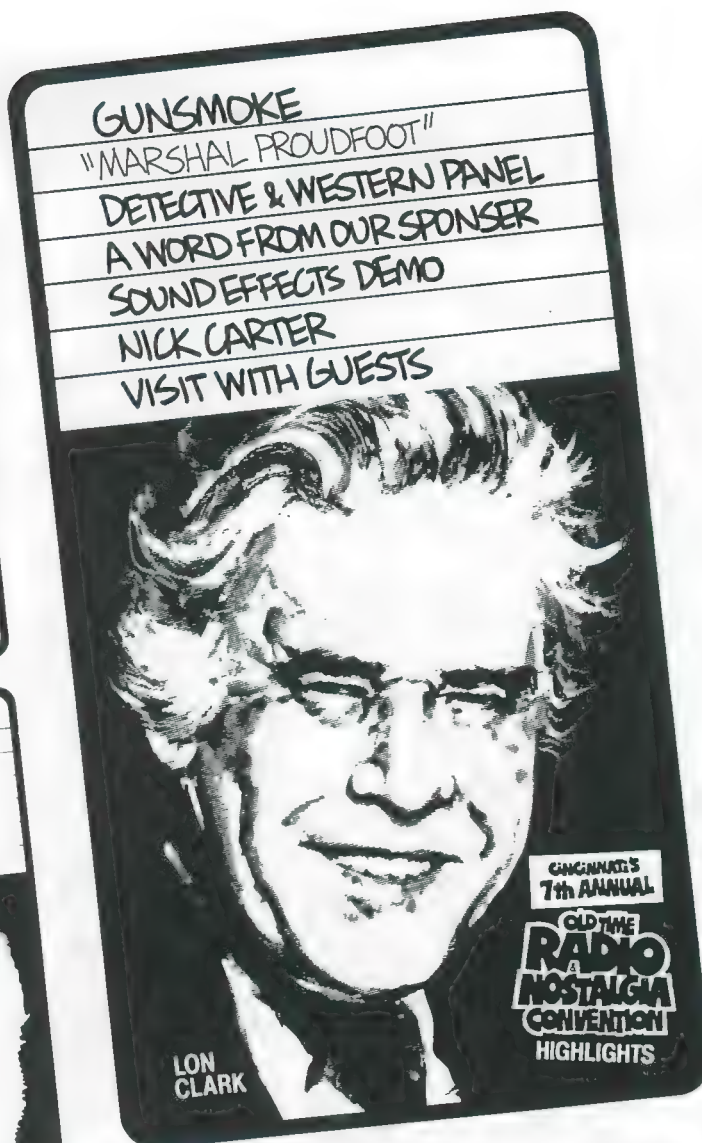
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LOGS AND LISTINGS FOR COLLECTORS OF OLD-TIME RADIO PROGRAMS

HELLO AGAIN: Now in its 23rd year, Hello Again is the oldest independent newsletter dedicated to the traders and collectors of old-time radio shows. Much of the information it contains is contributed by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated and logs related to old-time radio, deaths of radio personalities and much more. It also keeps you up to date on the annual Friends of Old-time Radio Convention. The current convention is Oct. 21 – 23, 1993 at the Holiday Inn-North, Newark, NJ. The next one is Oct. 20 – 22, 1994.

The first issue received includes listings of all OTR clubs, publications, many dealers, all logs available and many radio stations playing OTR. It runs about 4 to 8 pages an issue.

Subscription is \$12.00 a year for 6 issues per year. Send a SASE for a complimentary copy. Back issues are \$2.00. Ads are accepted.

SUSPENSE LOG: This 50-page log lists every show chronologically and alphabetically. Each entry lists date, title, and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. This log was recently revised in November of 1992. **Cost is \$9.50** including P & H.

MORE LOGS AND LISTS: (All are complete unless indicated)

All circulating shows indicated on Benny, Lux, Fred Allen, ILAM, Mercury Theater, Theater Guild on the Air and Columbia Workshop logs

Jack Benny (completely revised as of October, 1991)	\$10.00
Lux Radio Theater (completely revised; many new cast members)	\$8.00
Theater Guild on the Air (Completely revised with cast and authors)	\$6.00
Necrology of over 1400 radio personalities; includes date of death and age at death. All those known who died between 1970 and October of 1992 are covered. Many who died before 1970 are also covered.	\$7.00

I Love a Mystery (Revised)	\$2.00	Fred Allen (Newly revised)	\$6.50
Mercury Theater (Revised)	\$2.00	Columbia Workshop (Revised)	\$4.00
Sherlock Holmes	\$5.00	Screen Guild Theater	\$5.00
One Man's Family	\$2.50	Green Hornet (mostly complete)	\$4.00
List of Collectors (200)	\$3.00	Gunsmoke	\$6.50
Escape	\$2.50	Guide for Beginning Collectors	\$2.50
4 pages of tips on taping	\$1.50		

All logs written by Ray Stanich are now available. Send SASE for listing.

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October, 1993



Fran Carlon